



Мирјана Веселиновић Хофман
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1998, 22-23; „Problems and Paradoxes of Yugoslav Avant-garde Music (Outlines for a Reinterpretation)",
Impossible Histories – Historic Avant-Gardes, Neo-Avant-Gardes, and Post-Avant-Gardes in Yugoslavia, 1918–1991, Cambridge 2003; „Multimedia Networking and World Music", *Music and Networking*, Bg 2005; „Silence as a hermeneutic oasis of music", *Musicological Annual*, Ljub., 2007, XLIII/2; „Revisiting the Serbian Musical Avant-garde: Aspects of the Change of Reception and of Keeping History 'Under Control'", *Rethinking Musical Modernism*, Bg 2008; „Silence ?s Improvisation", *New Sound*, 2008, 32). ? ??? ?????? ?? ?????????? ???
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Postmoderne, Frankfurt/?. 2003). ?? ??????? ??????? ?????? ?? ? ? ?????? ?????????? ???, ???

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1998, 22-23; „Problems and Paradoxes of Yugoslav Avant-garde Music (Outlines for a Reinterpretation)",
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