



Мирјана Веселиновић Хофман
(МЛ)

????????????? ??????, ???????, ??????????, ???????????????

????????? (?????????, 29. VI 1948). ??????? (1972) ? ?????????????? (1976) ??????? ?????????????? ?????????? ??
 ?????????? ?????????? ? ??????????. ?????????? ?????????????? ?????????????? ?????????????? ??????????????
 ? ??? (?? 1983) ?????????? ?? 1981. ?? ?????????????? ?????????? ? ??????????. ?? 1973, ?????????? ??? ? ??
 ?????????????????? ?????? ?? ?????????? ?? ?????????? ??????????, ??? ? ? ?????????? ?????????? / ??????????
 ?????????? ?????????? ? ??????????. ?????????? ? ?? ?????????????????????????? ?????????????? ?????????? ??????????
 ?????????????? ? ?????? ?? ?????????????????? ?????????? ? ??????????. ?????????? ?? ??? ?????????? ?? ??????????
 ?????????????? ? ?????? ???, ?????????????? ?? (?? 2000) ?? ?????????????????? ?? ?????? ? ?????? ?? ?????????
 (?????????) ? ?????? ?????????????????? ?? ?????????? (????????????), ?? ??? ?????????? ?? ?????? (2003–2005)
 ?? ?????????? ?? ?????? ?????????????????? ?????????? (????? ??????). ?? ?????? ?????????? ??????????????
 ?????????????? ? ?????? ?????????? ?????????? ?????????? ?? ?????????????????? ??? ? ??????????, ?????? ?? ??????????????
 (???????? ??????? ? ?????????? ?????????? ?????????; ?????????? ?????????? ??????? ???????; ?????????????? ???????
 ??????? ? ?????????? ?????????????? ?????????? ? ??.), ?????????? ?? ?????????? ??????? ??????? ???????????????,
 ?????? ?????????? ??????? ??????? (?? 2007). ?????? ?? ? ?????????? ?????????? ?????????? ??? ?????? / *New
 Sound*, ?? ?????????? ??????? ?????????? ?? ?????????? ?????????? ? ??????? ???. ?????????? 70-?? ???????
 ?????????????? ?? ??????????????? ??????????? „?????? ? ???????“, ??? ? 90-?? ??????? ?????????????? ? ??????????????
 ?????????? ??????????????. ?????????? ?? ??????? ?????????? ??????????, ?????????????? ?? ??????? ?????????????? ??????
 ?????????? ? ?????????? ??????? ??????????. ?? ? ? ?????????? ?? ?????????????????? ??? ? ?????????, ??????????????
 ?????????????????? ?????????? ??????? ? ??? ? ?????????????????????????? ?????????????????? ??????????

?????? ??????????? ?. ?????????? ?? ?? ??????? XX ? XXI ?, ?? ?????????? ??????????? ?? ?????????? ? ???????????
 ??????????????? ? ?????????????????? ???????, ??? ? ?? ?????????? ?????????????? ?????????? ? ??? ? ? ???. ??????????
 ?????? ?????????????????? ? ?????????????????? ?????????? ?? ?????????????????????? ?????????????????????? ??? ? ? ??????????
 ?????????????????? ??????????????????, ??? ? ? ? ?????? ?????????? ??????????, ??????? ?????????????? ? ??????????
 ?????????????????? ?????????????? ?????????????????????? ?????? ?????????????????? ?????e????????? ?, ?? ?????????? ??
 ?????????? ?????????????????? ??????????, ?????????????????? ??????????. ?????? ??? ?????? ?????????? ?????????, ?????????
 ? ??????, ?????????????? ? ?????? ? ??????????????????, ??????? ?? ?? ??????? ?????????????????? ? ??????????????
 ??????????????????, ?? ?????????????????? ? ??????????? ?????????????????? („????????? ??????????????
 ?????????? ? ??????? 20. ???“, ??????????, ??????????, ??????????, ?? 1996; „?????? '????????? ?????????', ???????,
 1998, 22–23; „Problems and Paradoxes of Yugoslav Avant-garde Music (Outlines for a Reinterpretation)",
*Impossible Histories – Historic Avant-Gardes, Neo-Avant-Gardes, and Post-Avant-Gardes in Yugoslavia, 1918–
 1991*, Cambridge 2003; „Multimedia Networking and World Music", *Music and Networking*, Bg 2005; „Silence as
 a hermeneutic oasis of music", *Musicological Annual*, Ljub., 2007, XLIII/2; „Revisiting the Serbian Musical Avant-
 garde: Aspects of the Change of Reception and of Keeping History 'Under Control'", *Rethinking Musical
 Modernism*, Bg 2008; „Silence ?s Improvisation", *New Sound*, 2008, 32). ? ??? ?????????? ?? ?????????????? ??????
 ?????????? ??????????????: ?????????????????? ?????? (?? 1979), ??????????????a ?????????????????? ?????????????? ? ???
 (?? 1983), ?????????? ? ?????? ?? – ?????????? ? ?????????????????? ?????????? ?????????????????? (? . ??? 1991),
 ?????????????? o ?????????? ?????????????????? (? . ??? 1997; ?????????? ??????? *Fragmente zur musikalischen
 Postmoderne*, Frankfurt/? . 2003). ?? ?????????? ?????????? ??????? ?? ? ? ??? ? ?????????????? ??????, ??

????????? ? ?????? ???? ?????????? ?????? (?? 2007), ???? ?? ?????????? ?? ?????????? ?????????? ?????????? ?????????????? ? ??????????????. ?????? ?????????? ? ?????????????? ?????????????? ??????? ? ?????????????????? ?????????? ?????????? ?????????????? ?? ??????? ?????????? ?????? ? ?????????????? ???????, ??? ? ? ?????? ?????????????? ??????? ?????????????????? ?????????? ??????????. ?????????? ?? ??????? ?????????? ?????????????????? ?????????? ? ?????????? (2010).

?????: „Musicology in the 'Vestibule' of its Conceptual Change", *Musikkonzepte – Konzepte der Musikwissenschaft*, Halle 1998, I; „Musicology Facing the Challenges of Computer Projection of its Interdisciplinarity", *Computer-Applications in Music Research – Concepts, Methods, Results, Methodology of Music Research*, 1, Frankfurt/M. 2002; „The Ethical Nature of Musicological Fractals", *Tijdschrift voor Muziektheorie*, Utrecht, 2002, 7; „Musicology vs. Musicology from the Perspective of interdisciplinary Logic", *On Methods of Music Theory and (Ethno)Musicology*, Frankfurt/M. 2005; „????????? ?????????????? ?????????? ? ?????????????????????????????? ?????????? ??????????: ??????? ?????????????????????", ???????, 2009, 41; „Musical Notation: The More or The Less Than Sound", *New Sound*, 2010, 35; „Drama With Music Die Glückliche Hand by Arnold Schönberg as a Multimedia Project", *New Sound*, 2010, 36; „Reflections on silence", *(Auto)Biography as a Musicological Discourse*, Bg 2010.

?????????????: ?. ???????, „?? ?????????? ??????????????-???????? – ?????????? ? ?????????? ??????????????", ??, 1999, 13; T. P. Mla?enovi?, „Closeness of View: Facing a Musical Work – Essays on Mutual Projections of Aesthetics, Poetics and Stylistics of 20th Century Music: A Musicological View", *New Sound*, 2008, 32; ?. ???????, „????????? ??????? ??????: ??????? ??????? ? ?????????? ?????????? ?????????", ???????, 2009, 41; ?. ?????????? ??????????, „????????????????? ??? ?????????? ", ???????, 2010, 42.

???????? ?????????? ??????????????

*?????? ?? ?????????? ? ?????? II ?????? ??????? ?????????????????? (2013)