



Мирјана Веселиновић Хофман  
(МЛ)

????????????? ??????, ???????, ??????????, ???????????????

????????? (?????????, 29. VI 1948). ??????? (1972) ? ?????????????? (1976) ??????? ?????????????? ?????????? ??  
 ?????????? ?????????? ? ??????????. ?????????? ?????????????? ?????????????? ?????????????? ??????????????  
 ? ??? (?? 1983) ?????????? ?? 1981. ?? ?????????????? ?????????? ? ??????????. ?? 1973, ?????????? ??? ? ??  
 ?????????????????? ?????? ?? ?????????? ?? ?????????? ??????????, ??? ? ? ?????????? ?????????? / ??????????  
 ?????????? ?????????? ? ??????????. ?????????? ? ?? ?????????????????????????? ?????????????? ?????????? ??????????  
 ?????????????? ? ?????? ?? ?????????????????? ?????????? ? ??????????. ?????????? ?? ??? ?????????? ?? ??????????  
 ?????????????? ? ?????? ????, ?????????????? ?? (?? 2000) ?? ?????????????????? ?? ?????? ? ?????? ?? ?????????  
 (?????????) ? ?????? ?????????????????? ?? ?????????? (????????????), ?? ??? ?????????? ?? ?????? (2003–2005)  
 ?? ?????????? ?? ?????? ?????????????????? ?????????? (????? ??????). ?? ?????? ?????????? ??????????????  
 ?????????????? ? ?????? ?????????? ?????????? ?????????? ?? ?????????????????? ??? ? ??????????, ?????? ?? ??????????????  
 (???????? ??????? ? ?????????? ?????????? ?????????; ?????????? ?????????? ??????? ???????; ?????????????? ???????  
 ??????? ? ?????????? ?????????????? ?????????? ? ??.), ?????????? ?? ?????????? ??????? ??????? ???????????????,  
 ?????? ?????????? ??????? ??????? (?? 2007). ?????? ?? ? ?????????? ?????????? ?????????? ??? ?????? / *New  
 Sound*, ?? ?????????? ??????? ?????????? ?? ?????????? ?????????? ? ??????? ???. ?????????? 70-?? ???????  
 ?????????????? ?? ??????????????? ??????????? „?????? ? ???????“, ??? ? 90-?? ??????? ?????????????? ? ??????????????  
 ?????????? ??????????????. ?????????? ?? ??????? ?????????? ??????????, ?????????????? ?? ??????? ?????????????? ??????  
 ?????????? ? ?????????? ??????? ??????????. ?? ? ? ?????????? ?? ?????????????????? ??? ? ?????????, ??????????????  
 ?????????????????? ?????????? ??????? ? ??? ? ?????????????????????????? ?????????????????? ??????????

?????? ??????????? ? . ?????????? ?? ?? ??????? XX ? XXI ?, ?? ?????????? ??????????? ?? ?????????? ? ???????????  
 ??????????????? ? ?????????????????? ???????, ??? ? ?? ?????????? ?????????????? ?????????? ? ??? ? ? ???. ??????????  
 ?????? ?????????????????? ? ?????????????????? ?????????? ?? ?????????????????????? ?????????????????????? ??? ? ? ??????????  
 ?????????????????? ??????????????????, ??? ? ? ?????? ?????????? ?????????????, ??????? ?????????????? ? ??????????  
 ?????????????????? ?????????????? ?????????????????????? ?????? ?????????????????? ?????e????????? ?, ?? ?????????? ??  
 ?????????? ?????????????????? ??????????, ?????????????????? ??????????. ?????? ??? ?????? ?????????? ?????????, ?????????  
 ? ??????, ?????????????? ? ?????? ? ?????????????????, ??????? ?? ?? ??????? ?????????????????? ? ??????????????  
 ??????????????????, ?? ?????????????????? ? ??????????? ?????????????????? („????????? ??????????????  
 ?????????? ? ??????? 20. ???“, ??????????, ??????????, ??????????, ?? 1996; „?????? '????????? ?????????', ???????,  
 1998, 22–23; „Problems and Paradoxes of Yugoslav Avant-garde Music (Outlines for a Reinterpretation)",  
*Impossible Histories – Historic Avant-Gardes, Neo-Avant-Gardes, and Post-Avant-Gardes in Yugoslavia, 1918–  
 1991*, Cambridge 2003; „Multimedia Networking and World Music", *Music and Networking*, Bg 2005; „Silence as  
 a hermeneutic oasis of music", *Musicological Annual*, Ljub., 2007, XLIII/2; „Revisiting the Serbian Musical Avant-  
 garde: Aspects of the Change of Reception and of Keeping History 'Under Control'", *Rethinking Musical  
 Modernism*, Bg 2008; „Silence ?s Improvisation", *New Sound*, 2008, 32). ? ??? ?????????? ?? ?????????????? ??????  
 ?????????? ??????????????: ?????????????????? ?????? (?? 1979), ??????????????a ?????????????????? ?????????????? ? ???  
 (?? 1983), ?????????? ? ?????? ?? – ?????????? ? ?????????????????? ?????????? ?????????????????? (? . ??? 1991),  
 ?????????????? o ?????????? ?????????????????? (? . ??? 1997; ?????????? ??????? *Fragmente zur musikalischen  
 Postmoderne*, Frankfurt/? . 2003). ?? ?????????? ?????????? ??????? ?? ? ? ??? ? ?????????????? ??????, ??

????????? ? ?????? ???? ?????????? ?????? (?? 2007), ???? ?? ????????? ?? ?????????? ?????????? ?????????? ?????????????? ? ??????????????. ?????? ????????? ? ?????????????? ?????????????? ??????? ? ?????????????????? ?????????? ?????????? ?????????????? ?? ??????? ????????? ?????? ? ?????????????? ???????, ??? ? ? ?????? ?????????????? ??????? ?????????????????? ?????????? ??????????. ?????????? ?? ??????? ????????? ?????????????????? ??????????? ? ?????????? (2010).

?????: „Musicology in the 'Vestibule' of its Conceptual Change", *Musikkonzepte – Konzepte der Musikwissenschaft*, Halle 1998, I; „Musicology Facing the Challenges of Computer Projection of its Interdisciplinarity", *Computer-Applications in Music Research – Concepts, Methods, Results, Methodology of Music Research*, 1, Frankfurt/M. 2002; „The Ethical Nature of Musicological Fractals", *Tijdschrift voor Muziektheorie*, Utrecht, 2002, 7; „Musicology vs. Musicology from the Perspective of interdisciplinary Logic", *On Methods of Music Theory and (Ethno)Musicology*, Frankfurt/M. 2005; „????????? ?????????????? ????????? ? ?????????????????????????????? ?????????? ??????????: ??????? ?????????????????????", ???????, 2009, 41; „Musical Notation: The More or The Less Than Sound", *New Sound*, 2010, 35; „Drama With Music Die Glückliche Hand by Arnold Schönberg as a Multimedia Project", *New Sound*, 2010, 36; „Reflections on silence", *(Auto)Biography as a Musicological Discourse*, Bg 2010.

?????????????: ?. ???????, „?? ????????? ??????????????-??????? – ?????????? ? ?????????? ??????????????", ??, 1999, 13; T. P. Mla?enovi?, „Closeness of View: Facing a Musical Work – Essays on Mutual Projections of Aesthetics, Poetics and Stylistics of 20th Century Music: A Musicological View", *New Sound*, 2008, 32; ?. ???????, „????????? ??????? ??????: ??????? ??????? ? ?????????? ?????????? ?????????", ???????, 2009, 41; ?. ?????????? ???????????, „????????????????? ??? ?????????? ", ???????, 2010, 42.

???????? ?????????? ?????????????

\*?????? ?? ?????????? ? ?????? II ?????? ??????? ?????????????????? (2013)