

??????????, ?????, ?????????, ?????????????? ???????? (???????, 7. XI 1922 – ?????????, ?????????, 18. IV 2008). ?????????? ?? ????????? ?????????? ? ????????? 1952. ?? ??? ?????? ?? ?????????????? ?????????? ?? ?????????? ?????? ? ??????? ????????. ?????????????? ?? ?? ?????????????? ?????????? ? ?????????? ??????? ? ??????? ?????????? ??????????. ?? ?? ?????????? ??????? ?????? ?????? ?? ?????????? ?????? ?????????, ?????????? ?? ?????? ?????? ? ??????????? (1950–1951). ?????????????? ?? ?? ?????????? 1953. ?????????????? ?????????????? ?????? ? ?????????? ?????????? ??????? ?? ?? ?????? ?? ?????????? ?????????????? ??????????????, ??????? ??????? (1954). ?????????????? ?? 1957. ?? ?????????? ?? ?????? ?????????????? ?????????? ? ?????? ?????????????? ?????????? ??????: ??????????? (*Byzantine elements in early Slavic Chant: The Hirmologion*, Copenhagen 1960). ?? ?? ?????????? ?? ?????????????????? ????? (1957–1969), ?????????? (1969–1973) ? ?????????? (????????????, 1973–1993), ?? ?? ??? ?????????? ??????? ?? ?????????????????? (1974–1978) ? ?????????? ?????? ?? ?????? ? ?????????????????? ?????????????? (1990–1993). ?????? 1963. ? 1964. ??? ?????? ?? ??????? ?? ?????? ? ? ???????????. ?????? ?????????? ?? ??????? ?????? ?? ?????? ?????? ?????????? ?????????? ??????????. ?????? 1985. ?????? ?? ?????? ?????????? ?? ?????????????????? ? ?????????? ??????? ?????????? ??????????????.

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