

??????????, ?????, ?????????, ?????????????? ???????? (???????, 7. XI 1922 – ?????????, ?????????, 18. IV 2008). ?????????? ?? ????????? ?????????? ? ????????? 1952. ?? ??? ?????? ?? ?????????????? ?????????? ?? ?????????? ?????? ? ??????? ????????. ?????????????? ?? ?? ?????????????? ?????????? ? ?????????? ??????? ? ??????? ?????????? ??????????. ?? ?? ?????????? ??????? ?????? ?????? ?? ?????????? ?????? ?????????, ?????????? ?? ?????? ?????? ? ??????????? (1950–1951). ?????????????? ?? ?? ?????????? 1953. ?????????????? ?????????????? ?????? ? ?????????? ?????????? ??????? ?? ?? ?????? ?? ?????????? ?????????????? ??????????????, ??????? ??????? (1954). ?????????????? ?? 1957. ?? ?????????? ?? ?????? ?????????????? ?????????? ? ?????? ?????????????? ?????????? ??????: ??????????? (Byzantine elements in early Slavic Chant: The Hirmologion, Copenhagen 1960). ?? ?? ?????????? ?? ?????????????????? ????? (1957–1969), ?????????? (1969–1973) ? ?????????? (????????????, 1973–1993), ?? ?? ??? ?????????? ??????? ?? ?????????????????? (1974–1978) ? ?????????? ?????? ?? ?????? ? ?????????????????? ?????????????? (1990–1993). ?????? 1963. ? 1964. ??? ?????? ?? ??????? ?? ?????? ? ? ???????????. ?????? ?????????? ?? ??????? ?????? ?? ?????? ?????? ?????????? ?????????? ??????????. ?????? 1985. ?????? ?? ?????? ?????????? ?? ?????????????????? ? ?????????? ??????? ?????????? ??????????????.

????????? ?????? ??????? ?????????? ?????? ????? ?? ?????????????? ? ?????????????????? ?????????? ??????? ??????. ?????? ?? ? ??????? ??????? ??????. ?? ?? ?????? ??????? ?????? ?ollegium Musicum, ??? ?? ?????????? ?? ?????????????????? ??????? ?? ?????? ?????????? ?????????????? (1958–1973). ?? ?. ??????? ?????????? ?? ?????? ??? Studies in Eastern Chant (Oxford 1966, 1971, 1973; Crestwood 1979). ?? ?? ?????????? ?????????????????? ?????????????? ?????????????? – RILM Abstracts (Répertoire International de Littérature Musicale, ???o??), ? ? ??????? ?? ?????????? ?????????? ?????????? ?? ??????? ?????? Christianity and the Arts in Russia (Cambridge 1991). ??????? ??? ??????? o?????????? ? ?????????????? ?????????? ?????????????? ?????????????? ? ?????????????? ??????? ??????? ?????? ?????????? ??????? ?????????????? ??????? ?? ??????? ?????????? ? ?????? ? ?????????????????? ???????, ? ?????????? ? ?????????????? ?????? ??????? ?????????????? („Liturgical Drama in Byzantium and Russia?", *Dumbarton Oaks Papers*, 1962, 16; „Byzantine Musical Traditions among the Slavs", ? : John J. Yiannias (??.), *The Byzantine Tradition after the Fall of Constantinople*, Charlottesville 1991; „Originality and Innovation in Byzantine Music", ? : A. R. Littlewood (??.), *Originality in Byzantine Literature, Art and Music: A Collection of Essays*, Oxford 1995). ?????????????? ? ?????????????????? ?????????????? ? ?????? ??????? ?? ?? 2004. ??????? ??????????. ?? ?????? ?????????????? – ??? 300 ?????? ?? ??????? ?????????????????? ? ?????? ?????????? ??????, ??? ? ?????????? ?????????????? ?????????????? ?????????? – ?????????? ?? ?????????????????? ?????????? ???.

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