??????????, ?????, ?????????, ????????????? ???????? (???????, 7. XI 1922 – ?????????, ?????????, 18. IV 2008). ?????????? ?? ???????? ????????? ? ???????? 1952. ??? ???? ??????? ?? ????????????? ??????? ?? ???????? ?????? ? ??????? ???????. ??????????? ?? ?? ??????????? ????????? ? ???????? ??????? ? ??????? ???????? ?????????. ??? ?? ???????? ??????? ?????? ????? ??? ????????? ????? ???????, ???????? ?? ?????? ????? ? ?????????? (1950–1951). ??????????? ?? ?? ???????? 1953. ?????????? ??????????? ?????? ? ???????? ???????? ??????? ?? ?? ?????? ?? ???????? ??????????? ?????????????, ?????? ??????? (1954). ?????????? ?? 1957. ?? ???????? ?? ????? *??????????? ???????? ? ????? ?????????? ???????? ??????: ??????????* (*Byzantine elements in early Slavic Chant: The Hirmologion*, Copenhagen 1960). ??? ?? ???????? ?? ????????????? ???? (1957–1969), ????????? (1969–1973) ? ????????? (??????????, 1973–1993), ??? ?? ??? ???????? ??????? ?? ???????????? (1974–1978) ? ???????? ?????? ?? ????? ? ?????????????? ??????????? (1990–1993). ????? 1963. ? 1964. ???? ???? ?? ??????? ?? ????? ? ? ????????? ??. ?????? ????????? ?? ??????? ???? ??? ????? ???? ???????? ???????? ????????. ????? 1985. ?????? ?? ?????? ????????? ?? ????????????? ? ???????? ??????? ????????? ???????????.

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????: „H. J. W. Tillyard, Patriarch of Byzantine Studies", *The Musical Quarterly*, 1968, 54/3; „The Present Status of Research in Slavic Chant", *Acta Musicologica*, 1972, 44/2; „Egon Wellesz and the Study of Byzantine Chant", *The Musical Quarterly*, 1976, 62/2; „Changing Interpretations of Music", *New Literary History*, 1986, 17/2; „Russian Musical Azbuki: A Turning Point in the History of Slavic Chant", ?: P. Jeffery (??.), *The Study of Medieval Chant: Paths and Bridges, East and West: in Honor of Kenneth Levy*, Cambridge 2001.

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