

?????????: V. Miki?, „Romar/Bog Grada, or a Healing Power of Music? New Pieces by Božidar Obradinovi? and Anja ?or?evi?", *New Sound*, 2007, 29; G. Pilipovi?, „The Tradition of Opera and the New Music Stage Works by Young Serbian Composers", ?: D. Despi?, M. Milin (??.), *Rethinking Musical Modernism, Proceedings of the International Conference Held from October 11 to 13, 2007*, ?? 2008; J. Jankovi?, „'Let me Tell the Story from the Beginning'. About *The Stage Cantata Atlas* by Anja Djordjevi?", *New Sound*, 2008, 32; K. Stevanovi?, „Vocalise and the Experience of the Prosopopoeia of Anja ?or?evi?", *New Sound*, 2010, 36.

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