**?????, ????**, ????????? ?????????, ??????????, ?????????????? ???????? (??????, 9. XII 1973). ??????? ???????? ????????? ??????? ?? ??????????? ????????? ? ???????? (2002), ????????? ??????? ?????? ?? ???????????? ??????? (2011). ???????? ??? ?????? ?? ????????? ?? ???????? ????????? ? ?????? ???????????? ????????? ? ??????? (2011–2017), ? ?? 2017. ??????? ???????? ???????? ???????? ????????? ?? ???????????? ???????????? ? ???????????. ??????? ??????? ??????? ???????????? ????????? ???????? ???? ?????? ????????? ? ?????????? ?????, ????????????? ???????? ? ??????? ?????, ????? ????????? ? ??????????? ??????? ?????????? ???? ???? ??????? ??????????-????????? ? ????????? ???????. ?????? ??????? ? ???????? ????????? ?? ????????????? ???????? ? ????????? ???????????????? ??????? („Art, Hesychasm and Visual Exegesis: Parisinus Graecus 1242 Revisited", *Dumbarton Ouks Papers*, 2008, 62), ????? ?????????? ? ????????? ???? ???????? ??????? ?? ?????? ??????????? ????????? – ???????, ????????????? ????????, ?????????????, ?????????, ????????, ???????? ??????????? („Notes on Byzantine Panagiaria", *Zograf*, 2011, 35; „The Patron's 'I': Art, Selfhood, and the Later Byzantine Dedicatory Epigram", *Speculum*, 2014, 89, 4; „Chrysepes Stichourgia: The Byzantine Epigram as Aesthetic Object", ?: *Sign and Design: Script as Image in Cross-Cultural Perspective 300–1600 CE*, Washington 2016). ? ??????? ???????? ????? ?? ??????? ?????????? ?????????? ???????????? ??????? („Painter as Scribe: Artistic Identity and the Arts of Graph? in Late Byzantium", *Word & Image*, 2013, 29, 3), ????????? ?????????, ?????? ? ??????????? ???????????? ? ???????? ????????? – ????? ???????? ???????? – ? ??????????? ??????? ????????? („The Enkolpion: Object, Agency, Self", *Gesta*, 2018, 57, 2). ??????? ?? ????? *Epigram, Art and Devotion in Later Byzantium* (New York 2016) ?? ???? ?? 2017. ????? ??????? ????????, ???????? ?????-???????? ???? (??????).

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