

?????, ????, ????????? ?????????, ?????????, ????????????????? ????????? (?????, 9. XII 1973). ?????? ????????? ????????? ????????? ?? ????????????? ????????? ? ????????? (2002), ????????? ????????? ?????? ?? ????????????? ????????? (2011). ????????? ??? ?????? ?? ?????????? ?? ????????? ?????????? ? ?????? ?????????????? ?????????? ? ????????? (2011--2017), ? ?? 2017. ??????? ????????? ????????? ????????? ?????????? ?? ?????????????? ?????????????? ? ??????????????. ??????? ??????? ??????? ?????????????? ?????????????? ?????????? ?????? ?????? ?????????? ? ?????????????? ? ?????????????? ?????????????? ?????????? ?????? ?????? ?????????? ?????????????? ?????????????? ?????????????? ?????????? ?????????? ?????????? ?????????? (Art, Hesychasm and Visual Exegesis: Parisinus Graecus 1242 Revisited", *Dumbarton Oaks Papers*, 2008, 62), ?????? ?????????????? ? ?????????? ?????? ?????????? ?????????? ?????????? ?????????????? -- ?????????, ?????????????????? ??????????, ?????????????????, ??????????, ??????????, ?????????? ?????????????? („Notes on Byzantine Panagiaria", *Zograf*, 2011, 35; „The Patron's 'I': Art, Selfhood, and the Later Byzantine Dedicatory Epigram", *Speculum*, 2014, 89, 4; „Chrysepes Stichourgia: The Byzantine Epigram as Aesthetic Object", ? : *Sign and Design: Script as Image in Cross-Cultural Perspective 300--1600 CE*, Washington 2016). ? ????????? ?????????? ?????? ?? ?????????? ?????????????? ?????????????? ?????????????? ?????????? („Painter as Scribe: Artistic Identity and the Arts of Graph? in Late Byzantium", *Word & Image*, 2013, 29, 3), ?????????????? ??????????, ??????? ? ?????????????????? ?????????????? ? ?????????? ?????????????? -- ?????? ?????????? ?????????? -- ? ?????????????????? ?????????? ?????????????? („The Enkolpion: Object, Agency, Self", *Gesta*, 2018, 57, 2). ????????? ?? ?????? *Epigram, Art and Devotion in Later Byzantium* (New York 2016) ?? ????? ?? 2017. ?????? ?????????? ??????????, ?????????? ???????-????????????? ?????? (????????).

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