

The image shows two panels of an ancient Greek icon, likely from the 6th century, mounted on a dark wooden frame. The left panel depicts the Virgin Mary seated, holding the Christ Child on her lap. Both figures have golden halos. The background is dark blue with gold leaf patterns. The right panel depicts Christ Pantocrator seated on a throne, wearing a red robe over a blue garment. He has a golden halo and his arms are outstretched. Below him are two kneeling figures, possibly angels or saints. The background is dark blue with gold leaf patterns. The entire icon is set within a decorative wooden frame with a gold leaf background.

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? ?????? ?????????? ? ?????? (??????a) ???? ?? 2.-????????????? ???? ??????????????, ??????? ??????? ???? ?? ?????? ?????? ?????? ?? ?????? ?? 1366. ?? 1384. ???? 2. (1382--1384) ??? ?? ??? ???? ? ?????? ??????? ??????? ?????????? ?????????, ?????? ??????? ??????????, ?????????? ?????????????? ? ??????????. ???? ?? ??? ?????? ?????????? ?????????? ?? ?????? ?? ?????????????? ?????????????? ?? ?????? ?????????? ? ???????, ??? ? ??????? ?? ?????????????. ???? ?????????????????? ???? ? ?????????? ?????? ?????????? ?? ?????? ?????????, ? ?????? ?????? ?????? ??? ?? ?????????? ??????? ??????. ?????? ?????????? ??????? ??????? ??????? ?????????? ?????????? ? ?????? ?? ?????????? ?????? ??????, ?? ?? ????? 2. ??????? ?????????????. ?????? ?? ?????????? ? ?????????? ?????? ?? 939 ?????? ? 67 ?????? ??????????. ?? ?????? ?????????? ?????????? ?????? XVI, XVII, XVIII ? XIX ?. ??????????? ?? ?????????? ? ?????????????? ? ????? 2., ??? ? ?????????? ?????? 2. ? ?????????? ???????, ?????????? ?????????? ? ??????.

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?????????????: W. Kermer, *Studien zum Diptychon in der sakralen Malerei: von den Anfängen bis zur Mitte des sechzehnten Jahrhunderts*, Düsseldorf 1967; ?. ??????????????, ?????????? ???? , III, ?? 1970; *Treasures of Mount Athos*, Thessaloniki 1997; *Byzantium: Faith and Power*, New York 2000; ?. ?????????, „????????????????? ?????? ? ???? ??????? ???? ?????????????????? ?????????? ?? ??????“, ?????????????? ?????????, 2004, 11.

*????? ?? ?????????? ? 2. ?????? III ???? ??????? ?????????????????? (2021)